

# Fall 2022 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Bartok: Concerto for Orchestra (Bassoon 1 AND Bassoon 2)
  - Mvt. 2: mm. 8-25
  - Mvt. 2: mm. 164-181
- Beethoven: Violin Concerto (Bassoon 1)
  - Mvt. 2: mm. 20-30
  - Mvt. 3: mm. 134-158
- Stravinsky: Firebird (Bassoon 1)
  - Reh. 183-187
- Tchaikovsky: Symphony No. 6 (Bassoon 2)
  - Mvt. 3: pickups to 316 – end of movement

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 9 17 25 1

Side Drum

*p* *f*

This system contains the first five staves of the score. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef and ends with a measure marked '1'.

159 165 173 181 1

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

Poco rit. . . . . tornando al Tempo I

*p* *f*

This system contains the next five staves. The first staff is in treble clef. The second, third, fourth, and fifth staves are in bass clef. The first staff has measures marked 159, 165, 173, and 181. The second staff has measures marked 165 and 173. The third staff has measure 173. The fourth staff has measure 181. The fifth staff has measure 181 and ends with a measure marked '1'.

## II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1

*f*

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

*p*

173

3

3

3

Poco rit.

181 1

*f*

# Beethoven — Violin Concerto

## FAGOTTO I

3

**Larghetto**  
**Tutti 10** **Solo 3** **A 4** **Clar.**

*p dolce*

**23**

*cresc.*

**30** **Tutti C**

**38** **Solo** **12**

**56** **D 12** **1** **E 10** **Tutti Solo** **2** **Cad.**  
*attacca subito il Rondo*

**RONDO**  
**Allegro 9** **Tutti Solo** **Tutti** **Ob.**

**26** **2** **1** **1** **ff**

**37** **1 A** **Solo** **7** **dimin.** **p**

**52** **2** **Tutti** **Solo** **2** **Tutti** **f**

**64** **Solo** **4** **p** **cresc.** **f** **p**

**76** **cresc.** **f** **p** **f** **p** **Solo** **Tutti**

**87** **B 9** **Tutti** **8** **1** **perdendosi** **pp**

**112** **Ob.** **ff** **1**

**120** **Solo C** **9** **Viol. I** **dolce**

**136** **7**

# Beethoven — Violin Concerto

## FAGOTTO I

4

150 *p dolce*

158 *pp cresc. f* 7 10 **Tutti** **Solo** **Tutti** 8 1

193 *ff* 1 2

204 *sf* 1 1

214 *dimin. p* 1 **E Solo** 7 **Tutti** 6 *f*

235 *sf* **Solo** 2 **Tutti** *f* **Solo** 4 *p* *cresc.*

249 *f p cresc. f p* 5 *p*

264 *cresc.* 7 **F Tutti** *sf sf sf sf*

278 *sf sf sf* **Cad. 15** **Solo** *sempre pp* Viol.

304 *ppp* 4 **G** *pp 1-8*

320 *cresc.* *ff* 1

331 1

340 *ff sf ff sf p ff* 1

350 *dimin. p perdendosi pp* *ff* 1

# Stravinsky - Firebird

Fagotto I.

11

**183** *Tempo I. (Andante.)*

**184** *Solo*

**185** *riten.*

**186** *Solo*

**187** *ritard.*

**188**

**189** *Con moto.*

*poco a poco string.*

**190** *Adagio.*

**191** *Più mosso.*

**192**

**193**

**194**

**195** *fff*

**196**

**197** **II. TABLEAU.** *Lento maestoso.*

**198**

**199** *Viol. I.*

*Corno solo* *Clar.* *Flauti*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FAGOTT II

268 *fff*

274 *fff* **Dd** 1 2 3 4 5 6 7 **Ee** *fff*

283

288 *Ff*

293

297 *Gg*

301 *sempre fff*

305 *Hh*

310 *fff* *fff*

316 *Ii* *p cresc.* *mf cresc.* *f*

322 *ff cresc.* *fff* **Kk**

327 *sempre fff*

FAGOTT II

11

331

L1

334

337

342

IV

Finale

Adagio lamentoso

Viol. I

mf

p

rallent.

mf

p

mp

affrettando

8

mf

cresc.

ff

f

dim. poco a poco

15

mp

p

pp

mp

pp

Andante

Adagio poco meno che prima

1

mf

p

mf

p

pp

pp

cresc.

30

f

ff

dim.

p

pp

Andante

1

C con espressione

pp

cresc.

poco animando

mf

46

riten.

Tempo I

p

51

D poco animando

cresc.

riten.